

## Marius Brenciu (Tenor)

The Romanian tenor Marius Brenciu graduated the Bucharest University of Music in 1997 and he had his second diploma with a Master in Vocal Art (1998). Between 1997 and 2000 he was also assistant professor in the same University.

He made his operatic debut as *Don Ottavio* in Mozart's DON GIOVANNI in 1997.

Among the many first prizes Marius Brenciu won during his studies were those from the George Enescu International Competition, the Queen Elisabeth International Music Competition and

the Young Concert Artist Audition in New York.

A remarkable highlight in his competition activities was the 2001 Cardiff competition "Singer of The World". For the first time in history of this prestigious biannual competition won in the past by singers such as Karita Mattila, Bryn Terfel and Dmitri Hvorostovsky, Brenciu walked away with the only two available awards: the Prize for "Lied" as well as "Singer of the World".

Opera activities include *Rodolfo* in LA BOHÈME in Hamburg, San Francisco, Tel Aviv and Brussels, *Adorno* in SIMON BOCCANEGRA at the Hamburgische Staatsoper, *Alfredo* in LA TRAVIATA in Berlin, Rome, San Diego and Brussels, *Almaviva* in IL BARBIERE DI SIVIGLIA in Lyon and Lisbon, *Macduff* in MACBETH at the Edinburgh Festival and in Amsterdam. He made his debut at the MET 2008 with an overwhelming success in *La Rondine*, a piece which he also sang in Paris, Frankfurt and Toulouse. A part of this Marius Brenciu sang *Nemorino* in L'ELISIR D'AMORE in Berlin and Tel Aviv, *Edgard* in LUCIE DE LAMMERMOOR in Amsterdam, IDOMENEO at the Opéra National de Paris and *Lensky* in EUGEN ONEGIN in Vienna, Munich, Berlin, Zürich, Toulouse, Lyon, Tokyo, Lisbon and Geneva. He is *Prince Shuisky* in Boris Godunov in Paris and Toulouse or *Laca* In Janacek's Jenufa,

Conductors and Orchestras who regularly invited the tenor are: Claudio Abbado, Seiji Ozawa, Lorin Maazel, Zubin Mehta, Mariss Jansons, Simone Young, Ion Marin, Valéry Gergiev, Marco Armiliato, Ton Koopman, Sir Charles Mackerras, Nicola Luisotti, Gianandrea Noseda, Mstislav Rostropovich, Herbert Blomstedt, Kirill Petrenko, Jaap van Zweden, Lawrence Foster; he worked with orchestras such as the Berliner Philharmoniker, the Gewandhaus Orchester, the Rotterdams Philharmonisch Orkest, the NDR Sinfonieorchester, the BBC Philharmonic, the Academy of Ancient Music and the Orchestre Philharmonique de Radio France. He worked with stage directors like Franco Zeffirelli, Peter Stein, Nicolas Joel, Karl and Ursel Hermann, Andreas Homoki among others.

Concert highlights were "Te Deum" by Berlioz with the Berliner Philharmoniker under the baton of Claudio Abbado, Beethoven IXth with Lorin Maazel and Zubin Mehta and Verdi's REQUIEM (recorded for SWR). His concert repertoire contains also Enescu's *7 chansons de Clément Marot* and *Vox Maris*, Martin's *Golgotha*, Liszt's *Faust Symphony* among many others.

The art song takes a special place in the career of Marius Brenciu. He sang recitals accompanied by Vincenzo Scalerà in St. John's Smith Square, London; with Malcolm Martineau at the Edinburgh International Festival and with Rudolf Jansen at the "Koninklijke Liedertafel".

He is a member of the artistic committee of "Queen Elisabeth Competition" (since 2004) and member of the Jury for the same Competition - Voice section (2011, 2014, 2018).

He was invited for voice masterclasses in various places (USA, France, Switzerland, Romania) and he is fluent in 6 languages.

He is sharing his experience with the young singers at the Haute École de Musique de Genève

(<https://www.hesge.ch/hem/la-hem/annuaire/marius-brenciu>).

He recorded for EMI George Enescu's *Vox Maris*, under the baton of Lawrence Foster, Puccini's *La Rondine* for EMI (with the Metropolitan Opera) on DVD, Verdi's Requiem with SWR, *Eugen Onegin* for BBC and also for NHK in Tokyo (under Seiji Ozawa), *L'Étranger* by Vincent d'Indy and *Friederike* by Lehar for Radio France (CD), Schubert's *Intende Voci* for Pentatone (with Gulbenkian Orchestra).