

GREEN

Allegretto moderato $\text{♩} = 96$

p dolce

senza rigore

a tempo

legato

This system contains the first three measures of the piece. The piano part begins with a *p dolce* dynamic. The tempo markings *senza rigore*, *a tempo*, and *legato* are placed above the vocal line.

mf 3

Voi-ci des

This system contains measures 4 through 7. It features a triplet of eighth notes in the vocal line marked *mf* and the lyrics "Voi-ci des".

senza rigore

a tempo

fruits, des fleurs, des feuil-les et des bran-ches Et puis voi-

This system contains measures 8 through 11. The tempo markings *senza rigore* and *a tempo* are placed above the vocal line. The lyrics "fruits, des fleurs, des feuil-les et des bran-ches Et puis voi-" are written below the notes.

ci mon coeur _____ qui ne bat que pour vous. Ne le dé-chi-rez

pas, ne le dé-chi-rez pas a - vec vos deux mains blan - ches

Et qu'à vos yeux si beaux _____ l'hum-ble pré - sent soit doux.

senza rigore

a tempo

J'ar-ri - ve tout cou-vert en - co - re de ro - sé - e

Que le vent du ma - tin vient gla - cer à mon front.

p Souf-frez que ma fa - tigue, à vos pieds re - po - sé - e

p *espressivo*

— Rê - ve des chers ins - tants qui la dé - las - se - ront.

Sur vo - tre jeu - ne sein lais - sez rou - ler ma

tê - te Tou - te so - nore en - cor de vos der - niere bai -

sers, Tou - te so - nore en - cor de

vos der-niere bai - sers; Lais - sez-la s'a-pai - ser

de la bon - ne tem-pê - te Et que je

dor - me, _____ que je dorme un peu,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are "dor - me, _____ que je dorme un peu,". The piano accompaniment is written in grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. There are two fermatas in the piano part, one under the first measure and another under the fourth measure.

puis - que vous _____ re - po -

The second system continues the musical score. The vocal line has the lyrics "puis - que vous _____ re - po -". The piano accompaniment continues with similar melodic and harmonic patterns. A fermata is present in the piano part under the second measure.

sez. _____

dim.

un poco marcato

The third system features the vocal line with the word "sez." followed by a long line. The piano accompaniment includes a dynamic marking of *dim.* (diminuendo) and a performance instruction *un poco marcato*. The piano part shows a change in texture with more active bass lines.

rit.

The fourth system concludes the page. The piano part has a *rit.* (ritardando) marking. The system ends with a double bar line and a final chord in the piano part.