

DEUX ARIETTES OUBLIÉES

I

IL PLEURE DANS MON COEUR

Andante ♩=50

pp

3 3 3 3 3 3 *simile*

And.

P

Il pleu-re dans mon coeur,

il pleu-re dans mon coeur Comme il pleut sur la.

vil - le; — Quelle est cet - te lan - gueur

Qui pé - nè - tre, qui pé - nè - tre mon

coeur, qui pé - nè - tre mon coeur?

mp

8

0 bruit doux de la

mf

plui - e Par terre et sur les toits!

mp

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "plui - e Par terre et sur les toits!". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part in the second measure.

Pour un coeur, pour un coeur qui s'en - nue - e O, —

mf

This system contains the next two measures. The vocal line continues with the lyrics "Pour un coeur, pour un coeur qui s'en - nue - e O, —". The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line in the second measure.

O le chant de la

mp *mf* *mp*

mp *p* *mp* *mf*

This system contains the next two measures. The vocal line has the lyrics "O le chant de la". The piano accompaniment features dynamic markings: *mp* in the first measure, *p* (piano) in the second measure, and *mp* in the third measure. The vocal line has dynamic markings: *mp* in the first measure, *mf* in the second measure, and *mp* in the third measure.

plui - e, — le chant, — le chant — de - la

mf *mp*

This system contains the final two measures. The vocal line has the lyrics "plui - e, — le chant, — le chant — de - la". The piano accompaniment has a dynamic marking of *mp* in the second measure. The vocal line has a dynamic marking of *mf* in the first measure.

mp plu - re! *p* Il pleu - re,

il pleu-re sans rai-son Dans ce coeur qui s'é - coeu - re.

mp Quoi! *f* Quoi — nul - le tra-hi-son, *mp* nul - le, nul - le tra - hi - son? —

p *mf* *dim.*

mp Ce

deuil est sans rai - son.

senza rigore

dim.

pp

p

C'est bien la pi - re pei - ne De ne sa - voir pour -

quoi _____ Sans a - mour et sans hai - re Mon

coeur a tant de pei

mp

ne, *più p* tant de

p

pei - ne!

p

morendo *lunga*

p

le 17 juillet 1941