

II

LE PIANO QUE BAISE UNE MAIN FRÊLE

Allegretto grazioso $\text{♩} = 92$

mp *mf* *p*

Le pi-a-no que baise u-ne main frê-le Luit dans le

poco *mf*

soir rose et gris va-gue-ment Tan -

mp *p*

dis qu'a-vec un très lé-ger bruit d'ai - le

Un air bien vieux, bien fai - ble et bien char-mant

pp *mp*

dim. poco a poco
Rô - de dis - cret, é - peu - ré qua - si - ment, Par

le bou - doir long - temps, long - temps par - fu - mé

p

poco rit. *Più tranquillo* $\text{♩} = 80$
d'El - le.

pp dolce e legato

P
Qu'est-ce que c'est,

qu'est-ce que c'est — que ce ber-ceau — sou — dain Qui len — te —
espressivo

ment dor — lo — te mon pau — vre ê — tre?

Que — vou — drais — tu — de moi, que vou — drais
mf

tu de moi, doux chant ba - din? —

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics 'tu de moi, doux chant ba - din?' and features a melodic line with a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system shows the piano accompaniment for the second system of the score. It continues the harmonic and melodic development from the first system, with the right hand playing a more active melodic line and the left hand providing a steady bass line.

Qu'as tu vou - lu, fin re - frain in - cer - tain Qui vas — tan -

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics 'Qu'as tu vou - lu, fin re - frain in - cer - tain Qui vas — tan -' and includes a fermata. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and continues the musical texture.

tôt mou - rir vers la fe - nê - tre Ou -

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics 'tôt mou - rir vers la fe - nê - tre Ou -' and includes a fermata. The piano accompaniment continues the musical accompaniment for the vocal line.

ver - te un peu sur le pe - tit jar - din?

dolce

(chanter la bouche fermée)

dim.

dim.

pp

ppp

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BIBLIOTHEQUE

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Tempo I ♩ = 92

p *cresc.*

poco precipitando

f

rit.

tranquillo

Qu'as tu vou - lu?

p *mf* *p*