

SÉRÉNADE

Vivo $\text{♩} = 100$

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a *mf* dynamic and moving to *f* with a crescendo hairpin. The bottom staff is the left-hand piano part, starting with a *p* dynamic and moving to *f* with a crescendo hairpin. The key signature has two flats, and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 100 beats per minute. The system concludes with the instruction *p misterioso*.

The second system features a vocal line and piano accompaniment. The vocal line begins with a *p* dynamic and includes the lyrics 'Com-me la voix' and 'chuchoté-----; d'un mort'. The piano accompaniment in the right hand features a melodic line with a *p* dynamic, while the left hand provides harmonic support with a *p* dynamic. The system concludes with the instruction *p misterioso*.

The third system continues the vocal and piano parts. The vocal line includes the lyrics 'qui chan-te - rait Du fond de sa los - se,'. The piano accompaniment in the right hand features a melodic line with a *p* dynamic, while the left hand provides harmonic support with a *p* dynamic. The system concludes with the instruction *senza ped.*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex texture with chords and moving lines in both hands. The key signature has one flat (B-flat).

The second system continues the vocal and piano parts. The vocal line has the lyrics "Moi - tres - se,". The piano accompaniment includes dynamic markings such as *f* and *mf*. The key signature changes to two flats (B-flat and E-flat).

The third system features the vocal line with the lyrics "en - tends mon - ter vers ton re - trait Ma voix ai - gre et fous - se." and the piano accompaniment. The piano part includes a *p cresc.* marking. The key signature remains two flats.

The fourth system shows the piano accompaniment. It includes dynamic markings such as *f*, *stridente*, and *p*, along with a *poco rit.* instruction. The key signature remains two flats.

a tempo

dolce languida

secco

mp

Ou - vre — ton âme et ton o - reil - le au son De ma

dolce

secco

man - do - li - ne : Pour toi — j'ai fait, pour toi j'ai fait —

parlé..... *senza rigore*

cet - te chan - son — Cru - el - le et câ -

a tempo

li - ne.

p

p

mf

senza rigore

a tempo *p*

Je

f

pp

senza rigore a tempo *p*

som bres. Com-me la

dolente

voix, — Com-me la voix d'un mort, d'un mort qui chan-te -

rait, qui chan-te-rait, qui

chan-te-rait, — qui chan-te-rait — Du

chan-te-rai tes yeux d'or et d'o - nyx, Je chan-te -

rai tes yeux Puis

de tou-les om - bres

mp
Puis le Lé - thé de ton sein, puis le Styx De tes - che-veux

cresc.
fond de sa fosse,

mf
Maî-tres - se, maî-tres se,

p *cresc.*
en-tends mon - ter vers ton re - trait Ma voix ai - gre et

p sub.

fous - se.

rit.

a tempo

p *dolce*

System 1: Treble clef with a whole rest. Piano accompaniment in G minor, featuring chords and eighth notes.

System 2: Treble clef with a whole rest. Piano accompaniment with a *dim.* marking.

System 3: Vocal line with lyrics "Puis je boue-rai beau-". Piano accompaniment with *p* and *mf* markings.

System 4: Vocal line with lyrics "coup, comme il con-vient, Cet-te chair bé-". Piano accompaniment with *legato* and *espressivo* markings.

ni - e Dont le par - fum n - pu - lent

me re - vient Les nuits d'in - som - ni - e.

espressivo

mf Et _____ pour fi - nir, je di -

rai le bai - ser De ta li - vre rou - ge Et ta dou -

senza rigore a tempo

ceur à me mor - ty - ri - ser, Mon An - ge! Mon An - ge!

Mon An - ge! Mon An

mf

ge!

sf

mp parlé - - - -

ma Gou - ge! Ou - vre ton âme

p dolce languido

pp

et ton o - reil - le au son De ma man - do - li - ne;

secco

Pour toi — j'ai fait, pour toi j'ai fait — cet - te chan - son, —

dolce

secco

Loco precipitando

Pour toi j'ai fait, pour toi, cet -

pp sub.

a tempo

te chan-son, pour toi j'ai fait cet - te chan-son Cru - el

poco rit. **pp**

le

più tranquillo dolce a tempo

et câ - li - ne.

secco