

L'OMBRE EST BLEUE

(La Maison de l'Enfance)

Andantino moderato (♩ - 120)

(senza rigore-

bp armonioso tranqu. p dolce, cant.

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first four measures. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andantino moderato' with a quarter note equal to 120 beats per minute.

a tempo)

s.v., sognando cant.

L'om-bre est bleu — e et la nuit — pal-pi-te d'ors trem-

The first system shows the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a 's.v., sognando cant.' marking. The piano accompaniment includes a slur over the first four measures and a *bp* marking. The lyrics are 'L'om-bre est bleu — e et la nuit — pal-pi-te d'ors trem-'. The piano part has a *bp* marking and a *s.v.* marking.

(senza rigore - a tempo)

(senza rigore-

dolce blante — Dans l'a - zur, — on eroit voir flotter des voi-les

The second system continues the vocal and piano accompaniment. The vocal line starts with a *dolce* marking and a piano (*p*) dynamic. The piano accompaniment includes a *pp* marking and a *p cant.* marking. The lyrics are 'blante — Dans l'a - zur, — on eroit voir flotter des voi-les'. The piano part has a *pp* marking and a *p cant.* marking.

a tempo) (senza rigore - a tempo) (senza rigore -

bp *mp*

blancs _____ Qui fré-mis-sent au souf-fléandaleux du mys-

bp *p cant.* *bp*

bp

a tempo)

mf *mp*

té - re; _____ Les _____ longs voi - les _____ trai-nants

mf cant. *p sf* *mp dim.*

(♩ = 112) (♩ = 120) *mf*

_____ des an - ges de la ter - re _____ Qui

p *mf espress.* *mf*

sempre dim.

Rf (..... *D. 112*) *mp dolce* *poco* *mp*

mon - tent vers les cieux, sans fin.

Rf *mf* *mp* *cant.*

p *non troppo* *mf* *mp*

sans bruit, en une As-cension dont l'es sor-trem-bleauclair

p *poco mp* *poco*

(*senza rigore* — *a tempo tranquillo*) *s.v.* *p* *d'une voix concentrée*

D. 104

de lu - ne. N'en-tends-tu pas dans l'in-fi-ni.

smorz. *deliziosa* *un poco* *rubato* *pp mormorando*

(senza rigore - a tempo)

(♩ = 116)

bat - tre leurs ai - les ?

cresc.

pf cant. sost.

bp dolcis.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "bat - tre leurs ai - les ?". The piano accompaniment is in bass clef. It features a *cresc.* marking in the left hand and *pf cant. sost.* and *bp dolcis.* markings in the right hand. There are fermatas over the final notes of both parts.

(senza rigore - a tempo)

(♩ = 116)

(senza rigore -
molto cant.
legato
mp)

Les é -

p rf

trang.

p

delicatamente

mf

trang.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The lyrics are "Les é -". The piano accompaniment is in bass clef. It features a *p rf* marking in the right hand and *mf* and *trang.* markings in the left hand. There are fermatas over the final notes of both parts.

a tempo)

(senza rigore -

toi - les, au chant des sphè - res é - ter -

p

mf

pp

non troppo

mf

trang.

trang.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The lyrics are "toi - les, au chant des sphè - res é - ter -". The piano accompaniment is in bass clef. It features a *p* marking in the right hand and *mf* and *pp* markings in the left hand. There are fermatas over the final notes of both parts.

a tempo (♩ = 132) *mp* *mf*

nel - les, Pal-pi-tent dans le vent — de ces ai - les ryth-mé - es,

mp *un poco agitato, ma in tempo* *cant* *mf*

poco incalzando *calando*

— Qui len - te - ment, — par - mi les om - bres

sost. *espress.* *mp cresc.* *stacc.*

a tempo (♩ = 108) *mp* *calando di più - esitando* *a tempo tranq. incalzando* *p* *dolciss.* (♩ = 100)

em - bau - mé - es — Et le som - meil —

p dolce *pp dolciss.* *appass.* *mp cresc.*

