

# SCHLAFLOS

Andante ma non troppo

Gesang

Clavier

The first system of the score consists of two staves. The top staff is for the voice (Gesang) in a soprano clef, with a 4/4 time signature and a key signature of three flats. It contains three measures of whole rests. The bottom staff is for the piano (Clavier) in a grand staff (treble and bass clefs). The right hand plays a melodic line with dynamics *sf*, *p*, and *sf* across the three measures. The left hand plays a simple accompaniment.

The second system continues the piano accompaniment. It features a grand staff with two staves. The right hand has dynamics *p*, *più p*, and *pp*. The left hand has a simple accompaniment with some chordal textures.

The third system shows the vocal entry. The top staff is for the voice (Gesang) in a soprano clef, with a 4/4 time signature and a key signature of three flats. It contains three measures of whole rests followed by a melodic phrase starting with the lyrics "Ba-salt ist das Kis-sen,". The dynamic is *mp*. The bottom staff is for the piano (Clavier) in a grand staff. The right hand has a melodic line with a triplet and a dynamic of *ppp*. The left hand has a simple accompaniment.



*Andante*

Dei-ne Fol-ter je län-ger Je schwe-rer, und Al-les was Du ge-

*Andante* *non* *piu* *interessant* **UND SCHLECHTER** *schlechter*

dacht Wird düs-trer und schlechter und bän-ger. Du

suchst in den Bü-chern ein Tros - les - wort

*in gachar*

Um-sonst! sie sind Dir ver-schlossen!

*f* *p*  
 Du möch - test wei - nen? Das Glück ist fort,

*animando poco a poco*  
 Die Thrä - nen ver - schwendet, ver - gos - sen.

*cresc. molto*  
 Das Herz ist blei - ern und hin und

her, Wie los die Ka - no - ne im Schiffe, So rillt es tod - brin - gend

UND SCHLEICHERT

rit.

*dröh - nend schwer Und schleu - der! Dich hilf - los zum*

a tempo

Rif-fe.

*p doloroso*

appassionato

stark vorgetragen

*In sol - cher Brundung und sol - cher Noth, Greif nicht zum*

Letz - ten!

*mf dolce*

Es kamen Noch Him - mels - wöl - chen an

*f* *p*

24

DER ALTEN SONNE

Mor - gen - roth

Der al - ten Son - ne ent -

3 3 4 2 3

glom - men!

*sf*

rit.

*pp*

Sinaia, den 15. August 1898