

# AUX DAMOISELLES PARESSEUSES D'ESCRIRE A LEURS AMYS

RONDEAUX

SEPT CHANSONS DE  
CLÉMENT MAROT  
N<sup>o</sup> 3

Musique de  
GEORGES ENESCO  
Op.15 N<sup>o</sup> 3

Vivement

*mp*

CHANT

Bon jour,

PIANO

Ped. \*

*f*  
et puis,

*mp*  
quelles nouvel - les?

N'ensçaurait on devons a -

- voir?

*Sec sf* *mf*  
S'enbref ne m'en faic. tes sça - voir, J'en fe - ray de toutes nou -

Ped. \*

Ped.

*Expressif*  
*mp*

- vel - les. Puis que vous es - tes si re -

*s<sup>f</sup>* *mp*

Ped \*

- bel - les, Bonves-pre, bonnenuict, bon soir, Bon jour.

*f* *mp*

*f* *mp*

Ped \*

Mais si vous cueillez des groysel - les, Envoyez m'en; car,

*p* *s<sup>f</sup>* *mp*

Ped \*

Cédez un peu -

pour tout voir, Je suis gros:

The first system features a vocal line in treble clef with a dynamic marking of *mp* and a piano accompaniment in bass clef. The piano part includes a *Ped* (pedal) marking and a *p* (piano) dynamic marking. The music is in a key with two flats and a 3/4 time signature.

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides harmonic support. Dynamics include *sf* (sforzando) and *p* (piano). A *Ped* (pedal) marking is present at the bottom.

Mouv!

*mp*

mais c'est de vous veoir Quel-que ma-tin, mes da-moy -

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mp*. The piano accompaniment includes a *mp* dynamic marking and a *Ped* (pedal) marking with an asterisk.

The piano accompaniment for the second system shows the right and left hands with various dynamics and a *Ped* (pedal) marking with an asterisk.

- sel - les;

Bon jour.

Pressez

The third system includes the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment features dynamics of *p*, *mp*, and *pp* (pianissimo), along with *Ped* (pedal) markings with asterisks.