

LANGUIR ME FAIS...

CHANSON XIII (1525)

SEPT CHANSONS DE
CLÉMENT MAROT
N° 2Musique de
GEORGES ENESCO
Op. 15 N° 2

Assez lent, tristement

CHANT

Musical score for the first system. The vocal line (CHANT) is on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/8 time signature. The piano accompaniment (PIANO) is on a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part starts with a dynamic marking of *mp* and includes the instruction *Avec gravité et abandon*. Pedal markings are indicated as *Ped.* and ** Ped.*

Musical score for the second system. The vocal line includes the lyrics: *Lan - guir me fais sans t'a -*. The piano accompaniment features a dynamic marking of *pp* and includes the instruction *Très doux*. Pedal markings are indicated as *Ped.* and ** Ped.*

Musical score for the third system. The vocal line includes the lyrics: *- voir of.fensé - - - e: Plus ne m'es - crips, plus de moy ne t'en -*. The piano accompaniment includes dynamic markings of *mp* and *pp*. Pedal markings are indicated as *Ped.* and ** Ped.*

quiers; Mais non ob - stant, au - tre Da - me ne quiers:

mp *pp* *expressif*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

expressif

Plus tost mourir que changer ma pen - sée - - -

p *mf* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

- e. Je ne dy pas t'a - mour es - treef - fa -

p *mf* *pp*

Ped. * Ped. * Ped. *

Un peu *p*
Et

- cé - e, Mais je me plains de l'en-nui que j'ac - quiers,

p *pp*

Ped. * Ped. * Ped. * Ped. * Ped.

plus lent

Aimez

loing de toy hum-ble - ment te requiers — Que loing de

pp *mf*

Ped. * Ped. * Ped. * Ped. * Ped.

Suivez

Cédez de nouveau

Lentement

moy de moy nesois fashé - - - - e.

p *pp* *ppp*

* Ped. * Ped. * Ped. * Ped.