

Armes Herz, du konntest wähen?

Th. Körner.

Biată inimă 'nșelată.

Traducere de Maria Balulescu.

Nicht zu langsam.

8. Dima.

Gesang. *mf* *p*

Ar - mes Herz, du konn - test wä - hen? Ach, dein Glau - be war so
Bia - tă l - ni - mă 'nșe - la - tă! Vai, cre - din - țai! fu un

Piano. *mf* *p*

süss! Doch um - sonst nur war dein Stre - ben nach der Lie - - be Pa - ra -
ois, căci za - dar - nic tu bă - tut - 'ai l'al tu - bl - - rei pa - ra -

f

dies nach der Lie - - be Pa - ra -
dis, l'al lu - bl - - rei pa - ra -

f *p*

* *mf* * *mf* *

G. D. 4.

dies. *f* Froh schlugst du mit tie - fem
dis. *In* fi - ori de bu - cu -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The vocal line begins with the lyrics 'dies. Froh schlugst du mit tie - fem' and continues with 'dis. In fi - ori de bu - cu -'. The piano accompaniment consists of a steady eighth-note pattern in the bass line and chords in the right hand. Dynamic markings include *f* (forte) and *In* (ritardando). There are also some performance instructions like '3' and '6' above the piano part.

Be - - ben für das heil' - ge Wun - der -
 ri - tu plu - le - al spre pa - ra -

The second system continues the musical score. The vocal line has the lyrics 'Be - - ben für das heil' - ge Wun - der -' and 'ri - tu plu - le - al spre pa - ra -'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamic markings include *f* and *In*. There are also some performance instructions like '3' and '6' above the piano part.

land
dis.

The third system shows the vocal line with the word 'land' and the instruction '*dis.*' (diminuendo). The piano accompaniment continues with the same rhythmic pattern. There are some performance instructions like '3' and '6' above the piano part.

f froh schlugst du mit tie - fem Be - - ben, doch ver - nich - tet war dem
dis. *In* fi - ori de bu - cu - ri - e, dar in tu - mea cea pu -
loco

The fourth system concludes the musical score. The vocal line has the lyrics 'froh schlugst du mit tie - fem Be - - ben, doch ver - nich - tet war dem' and 'dis. In fi - ori de bu - cu - ri - e, dar in tu - mea cea pu -'. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also some performance instructions like '3' and '6' above the piano part.

Stre - ben, und der schö - - ne Traum ver - schwand,
stl e te-al tre - zit din mân - drul ols

der - schö - - - ne Traum
te-al tre - zit din mân - - -

dim.

ver - schwand.
drul ols

p

una corda

pp

rit

2

UNTREU

Peter Cornelius

G. Dima

Lento, con espressione.

Baritone

Mein Lied ist klein, braucht we-nig Platz, ich nann-te

Piano

mf *p*

Bar.

mein viel-lie-ben Schatz. Ich sin-ge scheu - und lei-se nur. Er schwur mir

Pno.

pp

Bar.

Treu und brach den Schwur. Auf im-mer flohn - mich Glück und

Pno.

mf *p*

Bar.

Fried - Da habt ihr schon - das End vom Lied.

Pno.

pp *ppp*

Allegretto