

Lungo il breve infinito

I- La Vita

vers: Luciano De Giovanni

musica: Iulia Cibescu-Duran

Allegro

sprechgesang

Sopran

mf

U-na cas-tag-na rac-chiu-sa nel su - o ric - cio dif - fi - ci - le

Piano

mf

tr

4

rac-co- glier - la

6

p

7

f

6

10

f ord.

ci si pun-ge le di - ta

12

ci si pun-ge, si pun-ge le di - ta

ff

tr

mp

fp

15

cresc.

ff

tr

18

6
decresc.
 (tr)

Lento

21

mp ord.
 Com' e fra - gi le e te-na-ce
rit. e decresc.
pp
 (tr)

26

la vi - ta
 8va

II-Felicita

vers:Aurelio Valesi

musica:Iulia Cibiescu-Duran

29 Andante

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns with sixths and triplets. The vocal line has a triplet of eighth notes in measure 30.

Musical score for measure 30. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns with sixths and triplets. The vocal line has a triplet of eighth notes.

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns with sixths and triplets. The vocal line has lyrics: "li - ci - ta, Fe - li - ci - ta, Fe - li - ci ta e tro".

33

va-ti nei ma-tti-ni si-cu - ra com-me il cie - - lo

This system contains measures 33 and 34. The vocal line (treble clef) features a melodic line with a triplet of eighth notes in measure 33 and a half note in measure 34. The piano accompaniment (grand staff) includes a triplet of eighth notes in the bass line and sixteenth-note patterns in the treble line, with sixteenth-note triplets in the bass line in measure 34.

35

e comme il ver - -

This system contains measures 35 and 36. The vocal line (treble clef) has a half note in measure 35 and a half note in measure 36. The piano accompaniment (grand staff) features a triplet of eighth notes in the treble line and sixteenth-note patterns in the bass line, with sixteenth-note triplets in the bass line in measure 36.

36

de

This system contains measures 37 and 38. The vocal line (treble clef) has a half note in measure 37 and a half note in measure 38. The piano accompaniment (grand staff) features sixteenth-note patterns in the bass line and sixteenth-note triplets in the bass line in measure 38.

37

che mu - ta - - - no ma res -

38

ta - no, ma - res-ta - no tran- qui- la

41

cresc.

comme la pie - tra che dal cal - do al ge - lo non cam-bia la

p *cresc.*

43

fff

Vocal line for measures 43-45. It features a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with triplets in measures 43 and 44. Measure 45 has a half note. The lyrics are: *su-a so-li da cons-tan - za non cam - bia, non cam - bia*

su-a so-li da cons-tan - za non cam - bia, non cam - bia

Piano accompaniment for measures 43-45. It features a grand staff with treble and bass clefs. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines, including triplets in measures 43 and 44. A *fff* dynamic marking is present in measure 45.

46

Vocal line for measures 46-47. It features a treble clef and a key signature of one flat. Measure 46 is a whole rest. Measure 47 has a triplet of eighth notes. The lyrics are: *Sei - la par - te*

Sei - la par - te

Piano accompaniment for measures 46-47. It features a grand staff with treble and bass clefs. The left hand plays a steady eighth-note accompaniment with triplets in measures 46 and 47. The right hand plays a melodic line with triplets and a first ending bracket. A *pp* dynamic marking is present in measure 46.

Meno mosso

48

rit.

f

Vocal line for measures 48-50. It features a treble clef and a key signature of one flat. Measures 48 and 49 have triplets of eighth notes. Measure 50 has a half note. The lyrics are: *di - vi - na del con - su - e - to l'e - ter - ni - ta*

di - vi - na del con - su - e - to l'e - ter - ni - ta

Piano accompaniment for measures 48-50. It features a grand staff with treble and bass clefs. The left hand plays a steady eighth-note accompaniment with triplets in measures 48 and 49. The right hand plays a melodic line with triplets and a first ending bracket. A *pp* dynamic marking is present in measure 48.

50

fa-tta re - pe - ti - zi - o - ne, re - pe - ti - zi -

52

Adagio

o - - ne

pp

53

8va

8vb

III-La parola brucia la parola

vers: Lucetta Frisa

musica: Iulia Cibescu-Duran

55 **Moderato**

Musical score for measures 55-59. The piece is in 3/4 time. The right hand is mostly silent, with a few notes in measure 59. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p*, *mp*, *cresc.*, *poco*, and *a poco*.

Musical score for measures 60-63. The right hand plays a melodic line with accents and slurs. The left hand continues the eighth-note accompaniment. Dynamics include *f*. An *8vb* marking is present at the end of the system.

Musical score for measures 64-67. The right hand features a complex melodic line with slurs and accents, including a 7-measure rest and a 5-measure rest. The left hand continues the accompaniment. Dynamics include *ff* and *fff*. *8va* and *8vb* markings are present.

10 **Rubato**

67 *mp*

La pa - ro - la bru - cia la pa - ro

8vb

71

- la dall' oc - chi ca - vo stre - ma - to - o - ri - do sfa - tto i

8vb

74 *cresc.*

fre - mi - ti cor - pi e pen - si

8vb

77

Musical score for measures 77-81. The vocal line (top staff) features a melodic line with lyrics "e - - - ri" under a long slur. The piano accompaniment (middle and bottom staves) includes complex textures with triplets and slurs. A circled measure number (8) is located at the bottom left of the piano part.

79

Musical score for measures 79-81. The vocal line (top staff) is mostly silent with rests. The piano accompaniment (middle and bottom staves) is highly active, featuring a *ff* dynamic and an *8va* marking. The music includes complex textures with slurs and accents.

82

Musical score for measures 82-85. The vocal line (top staff) is silent with rests. The piano accompaniment (middle and bottom staves) features a *decresc.* marking and an *8vb* marking. The music includes complex textures with slurs and accents.

86 *mp*

Ri - tor - - ni - - a -

p *mf* 3

89 *cresc.*

cresc. mo - a - guar -

cresc. 3

91 *f*

- dar - ci, guar - dar - ci com - pri - mi col tu - o cor - po

f 3 3 3 3

93

gre - ve so - no a-ni-ma-le di te - rra

95

Se ti a-lon-ta - ni s'a - pre il bu - io de-la-pu-pi - la

97

so - no u - ce - llo

98

vi - si - - bi - le fu - tu - ro

3 3 5 5

100

so - no fu-tu - ro *A*

fff

fff 8^{vb}