

dru - mul lung și cu - nos - cut Mai
 set my foot a-gain up - on The

trec din vre - me-n vre - me De-a -
 long, fa - mil - iar by - way The

pp

pp

su - pra ca - sei ta - le ies Și
 stars still glit - ter in the sky A -

ped. *

azi a - ce - leași ste Ce - au
 bove the roof of your house, Those

ped.

f

lu - mi - nat a - tit de des - en, În du - io -
 sparks that light - ed, oh, so oft My grow - ing

f

să - rii me -
 ten - der pas -

p

le - sion. Si Oh, pes - te ar - bori ră - s - fi -
 here and there a - bove the

p

ră - să - re blîn - da
 trees The pale moon shines so

lu - nă, Ce ne gă-sea im-bră - ți -
 soft - ly, The moon that oft - en found - us

săți. Șop - tin - du - ne - m - pre -
 Locked in one an - oth - er's

u - nă. A noastră tre i - nimi țisi - ju -
 arms. Our hearts vowed last - ing faith - ful -

pp

rau Cre - din - ță pe toți
 ness Through - out e - ter - ni - ty

ve - cii, Cînd pe - că-rări se scu - tu -
 end - less, While li - lacs soft - ly dropped their

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. A dynamic marking of *f* (forte) is placed above the vocal line and the right-hand piano part. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

rau De floa - re li - li - e
 blooms Up - on the wind - ing road

The second system continues the musical score with three staves. The vocal line (top staff) has lyrics written below it. The piano accompaniment (middle and bottom staves) continues with similar textures. A dynamic marking of *f* is present above the vocal line.

cii. Pu -
 be - low. O,

The third system consists of three staves. The vocal line (top staff) has lyrics below it. The piano accompaniment (middle and bottom staves) continues. Dynamic markings of *p* (piano) are placed above the vocal line and the right-hand piano part.

tut a oa - re - a - ti - ta dar În
 how can so much yearn - ing die, By

The fourth system consists of three staves. The vocal line (top staff) has lyrics below it. The piano accompaniment (middle and bottom staves) continues. Dynamic markings of *p* are present above the vocal line and the right-hand piano part.

naap - te să se stin - gă, Cînd
 night - ex - tin - guished now, When

va - lu - ri - le de - iz - vor N-au
 run - ning still the same fresh brooks Re

în - ce - tat să plî - gă, Cînd
 peat their old la - ment, And

lu - na tre - ce prin - ste - jări Ur -
 when the same moon gen - tly glides Be -

mind — me-reu in — ca — le-si, Cînd
 tween — the dark aged — oak trees, And

And.

f
 o — chîi tîi, tot în — cî mîri, Se ui — tî
 when — your eyes still wide, still bright, Flîr — ta — tîous,

f

dulci si ga
 sweet — ly gaze — in

leși?
 mine?

pp